



THE

MARCHES

of the

Prince Consort's Own

RIFLE BRIGADE,

(WITH NATIONAL ANTHEM.)

performed by the

Band of the First Battalion

Arranged by

W. MILLER.

Music Master Rifle Brigade.

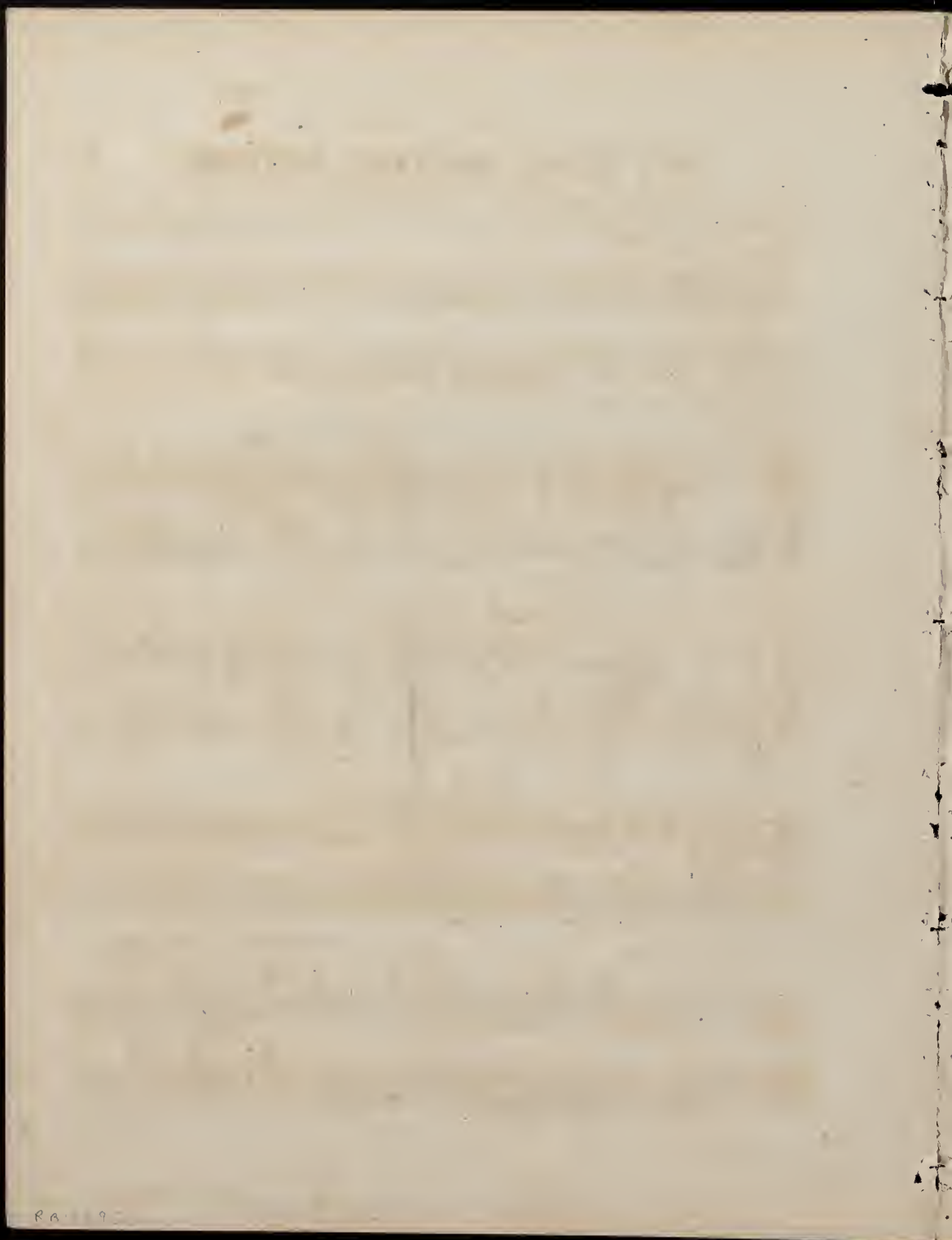


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THE RIFLE BRIGADE MARCHES.

3

Quick March.
Moderato. *S.*

Arr. by W. MILLER.

The musical score is written for piano and bass. It begins with a treble and bass staff in 6/8 time, marked *p* (piano). The first system contains four measures. The second system also contains four measures, with a *ff* (fortissimo) dynamic and a *ten.* (tenuto) marking in the bass staff. The third system contains four measures, with *ten.* markings in both staves. The fourth system contains four measures, with a *fz* (forzando) dynamic and a *ten.* marking in the bass staff. The fifth system contains four measures, with a *fz* dynamic and a *ten.* marking in the bass staff. The score concludes with a double bar line and a final chord.

1st 2nd & 3rd time. last time to Double March.

Double March.

p

gda...

3

ff

looo

p

gda...

ff

D.C. ad lib.
The Double March.

gda...

pia andantino.

gda...

gda...

gda...

gda...

5

8va. rall.

"GOD SAVE THE QUEEN."

p *ff*

p

ff

ff

